

# DOUG WEST

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## EDUCATION

THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

**Master of Fine Arts – Acting**

**2012**

Emphasis - Acting (*Shakespeare, Chekhov, American Realism, Audition Technique, Acting for the Camera*)  
Movement (*Stage Combat, Laban, Alexander Technique, Tumbling, Clowning, Neutral Mask*)  
Voice (*Speech, IPA, Dialects, Vocal/Breathing Process*)  
Theatre Pedagogy

MONTCLAIR STATE UNIVERSITY

**Bachelor of Arts – Theatre Studies – Summa Cum Laude**

**2008**

Emphasis – Directing, Acting, Theatre History, Dramatic Literature and Criticism

## COLLEGE AND UNIVERSITY TEACHING EXPERIENCE

DREW UNIVERSITY

**Adjunct Instructor – Introduction to Stage Combat**

**2024**

An intro level Stage Combat class for Theatre Majors and Minors at Drew University. This class primarily focused on Smallsword, Basic Unarmed Combat, as well as falls, rolls, and throws. The goal of the class was to provide a baseline for safe and effective use of Stage Combat in a rehearsal and performance setting while also exploring the ideas of maintaining a strong Acting technique inside of the Fight Choreography.

MASON GROSS SCHOOL OF THE ARTS – RUTGERS UNIVERSITY

**Coadjutant Instructor – Shakespeare for Stage Managers**

**2020**

A “Shakespeare in Performance” class created specifically for the 2<sup>nd</sup> year BFA Stage Management candidates. In this class we approached three of Shakespeare’s most popular plays (*A Midsummer Night’s Dream, Macbeth, and The Winter’s Tale*) from both a literary and theatrical perspective, with a specific eye towards the aspects of producing Shakespearean Theatre from a Stage Manager’s point-of-view.

KEAN UNIVERSITY

**Adjunct Instructor – Stage Management for the Theatre**

**2015**

A study of the responsibilities of a stage manager in a professional theatrical production. Application of principles of good management and organization of the directorial team. Students learned the fundamentals of production organization, rehearsal room management, preparation of a prompt book, calling a show, and AEA rules and regulations.

THE COUNTY COLLEGE OF MORRIS

**Adjunct Instructor – Introduction to Technical Theatre**

**2013**

A required course for all AFA Drama Majors, this class, through a combination of lecture/demonstration and hands on experience, was designed to introduce students to some of the basic concepts in scenic design, lighting design, sound design, costume design as well as practical theatrical construction and technology.

THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

**Graduate Assistant – Department of Theatre**

**2009-2012**

Independently taught a wide range of classes to BFA and MFA Acting majors, Theatre Studies majors, and non-majors while pursuing an MFA in Acting from the University of Illinois. As sole instructor, I was also responsible for developing the individual curriculum and syllabus for each of these classes.

**THEA 170 - Fundamentals of Acting I** – An introductory course for non-majors interested in learning more about the craft of acting through an exploration of monologues, scene-work, exercises and theatre games.

**THEA 175 - Fundamentals of Acting II** – The second course in a sequence of acting courses designed for BA and BFA theatre majors not pursuing a performance related concentration. A continuation and furthering of the fundamentals established in the previous course in the sequence.

**THEA 270 – Relationships in Acting** – The highest-level acting class offered for non-performance students within the Department of Theatre. These students, already familiar with the fundamentals are encouraged through advanced scene-work, monologues, and exercises to stretch themselves as actors and artists.

**THEA 473 - Acting Studio III: Movement** - A required stage combat class reserved for senior BFA acting students and 2<sup>nd</sup> year MFA acting students. Students begin to develop the skills required to pass the SAFD certification tests in Small Sword, Single Sword and Unarmed Combat. I had previously worked in this class as a Teaching Assistant, and was asked to step in as Professor McFarquhar's sabbatical replacement. Professor McFarquhar devised the syllabus, and I was responsible for all regular instruction and implementation of his syllabus.

#### THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

##### **Teaching Assistant to Professor Robin McFarquhar**

**2009-2012**

During my three years at the University of Illinois, I was Professor McFarquhar's sole Teaching Assistant for all sections of his THEA 473 class designed to prepare BFA seniors and MFA candidates to take the SAFD basic skills tests in Single Sword, Small Sword, and Unarmed Combat.

#### RELATED EXPERIENCE

##### THE SHAKESPEARE THEATRE OF NEW JERSEY

##### **Resident Stage Combat Instructor**

**2009 - Present**

Teach basic movement, unarmed and armed stage combat techniques to all levels of students enrolled in the Shakespeare Theatre of New Jersey's Summer Professional Training Program.

**Junior Corps** - Middle school students with an interest in theatre arts. Focusing on body awareness, physical character creation, and some stage combat fundamentals. (Safety, Storytelling, Partnering, etc...)

**Senior Corps** - High School students with a facility for and interest in Shakespeare and classical theatre. More advanced stage combat training including armed and unarmed techniques.

**Acting Apprentices** - A program for college aged students who are majoring in Theatre at their institutions or who have graduated and are preparing to enter the realm of professional theatre. A ten or eleven-week course on stage combat with the focus on safety and storytelling. Students begin by learning basic unarmed techniques, and then transition into single sword training.

**The Next Stage Ensemble** - A repertory company of early career actors who are looking to develop their classical theatre skills by engaging in coursework and touring two or three shows in rotating rep. A ten or eleven-week course on stage combat with the focus on safety and storytelling. Students begin by learning basic unarmed techniques, and then transition into single sword training.

**Independent Teaching Artist****2000-Present**

I teach in a variety of disciplines (*Acting, Shakespeare, Movement, Voice and Speech, Creative Dramatics, Monologue Coaching/Audition Prep and Stage Combat*), as an independent teaching artist for students of all ages. Clients include: Drew University, McCarter Theatre, Papermill Playhouse, The Broadway Teacher's Workshop, The Bucks County Playhouse, 12 Miles West Theatre Co., Brundage Park Playhouse, The Pennington School, University High School (IL), Dunellen High School, Montclair State University, The County College of Morris, Verona High School, Livingston High School, Hopewell Valley Regional High School, St. John's High School, Clark Middle School, and The NJ Theatre Alliance.

**ARTS ADMINISTRATION EXPERIENCE****THE SHAKESPEARE THEATRE OF NEW JERSEY****Associate Director of Education and Director of Education****2013 - 2025**

Assist the Director of Education in the implementation and execution of more than a dozen Education Department Programs, including but not limited to: recruitment, management and evaluation of perspective Summer Professional Training Program (SPTP) students, scheduling of SPTP classes, compiling contract information for all SPTP instructors, oversight and instruction of multiple Education and Production interns. Instruction of college-aged and professional students, (*Monologue and Audition prep, Professional Practices, Stage Combat, Voice and Speech*), adults (*American Classic Scene Study, Stage Combat*) and young adults (*Stage Combat, Monologue Coaching/Audition Prep, Classical Scene Study*) as a part of our Shakespeare Theatre Academy program. Design, scheduling, implementation and execution of the department's residency and in-school programs, day to day correspondence with administrators, teachers, students and perspective clients. Coordination, scheduling and execution of our annual SHAKESPERIENCE:NJ festival, a co-production with the Folger Shakespeare Library celebrating Shakespeare and showcasing performances by school groups from NJ Middle and High schools. Scheduling and contracting for our 6-month Shakespeare LIVE! Educational Touring Company. Act as liaison between the Artistic Director, Casting Director and the Education Department in regards to casting decisions that impact the Education Department (*Shakespeare LIVE!, The Next Stage Ensemble, Non-Equity and Apprentice casting for mainstage and outdoor stage productions*). Transitioned to the position of Director of Education when Brian B. Crowe was promoted from Director of Education to Artistic Director.

**THE SHAKESPEARE THEATRE OF NEW JERSEY****Patron Services Manager****2007-2009**

Managed and oversaw all day-to-day operations for the box office at The Shakespeare Theatre of New Jersey. Oversaw and trained a flexible staff of twelve Box Office Associates.

**BRUNDAGE PARK PLAYHOUSE, RANDOLPH TOWNSHIP RECREATION DEPARTMENT****Playhouse Manager****2004-2006**

Managed and oversaw all day-to-day operations of a 104-seat community theatre located in Randolph, NJ. Produced two mainstage seasons of five productions each. Directed a student production of *A Midsummer Night's Dream* with Randolph High School students. Oversaw an eight-week Summer Arts Enrichment program that instructed more than four-hundred local students in various areas of musical theatre performance throughout the summer.

**MCCARTER THEATRE****Education Administrator****1999-2000**

Handled all administrative duties for the Education Department of a Tony Award winning theatre in Princeton, NJ. Scheduled all four seasons of their Training Wing classes, booked touring dates for our guest artists, outreach programs and in-school performances.

## DIRECTING EXPERIENCE

2020 *Something Wicked This Way Comes*, The Shakespeare Theatre of New Jersey, Mainstage Reading Series  
 2019 *The Metromaniacs*, The Shakespeare Theatre of New Jersey, Mainstage Reading Series  
 2019 *One Step Beyond – An Evening of Shakespearean Scenes*, The Shakespeare Theatre of New Jersey, Apprentice Company  
 2019 *Romeo and Juliet*, The Shakespeare Theatre of New Jersey, Shakespeare Live! (tour)  
 2018 *The Servant of Two Masters*, The Shakespeare Theatre of New Jersey, Outdoor Stage  
 2017 *It's a Wonderful Life: A Live Radio Play*, The Shakespeare Theatre of New Jersey  
 2017 *Julius Caesar*, The Shakespeare Theatre of New Jersey, Shakespeare Live! (tour)  
 2016 *The African Company presents Richard III*, The Shakespeare Theatre of New Jersey, Mainstage Reading Series  
 2016 *Romeo and Juliet*, The Shakespeare Theatre of New Jersey, Shakespeare Live! (tour)  
 2015 *Kith and Kin – An Evening of Shakespearean Scenes*, The Shakespeare Theatre of New Jersey, Apprentice Company  
 2015 *The Mahabharata – The Tale of Savitri*, The Shakespeare Theatre of New Jersey, Apprentice Company  
 2014 *Atreus Variations*, The Shakespeare Theatre of New Jersey, Apprentice Company  
 2010 *The Rover*, The Shakespeare Theatre of New Jersey, Next Stage Ensemble (tour)  
 2009 *The Taming of the Shrew*, The Shakespeare Theatre of New Jersey, Next Stage Ensemble (tour)  
 2006 *A Midsummer Night's Dream*, Brundage Park Playhouse  
 2004 *The Wind in the Willows (Musical)*, 12 Miles West Theatre Co.

## FIGHT DIRECTION EXPERIENCE

2024 *Macbeth*, The Shakespeare Theatre of New Jersey, dir. Brian B. Crowe  
 2024 *As You Like It*, The Shakespeare Theatre of New Jersey, dir. Jemma Alix Levy  
 2024 *Julius Caesar*, The Shakespeare Theatre of New Jersey, Shakespeare Live!  
 dir. Isaac Hickox-Young (tour)  
 2024 *A Midsummer Night's Dream*, The Shakespeare Theatre of New Jersey, Shakespeare Live! dir. AC Horton (tour)  
 2024 *She Kills Monsters*, Drew University, dir. Barbara McAdams  
 2023 *A Midwinter Night's Dream*, The Shakespeare Theatre of New Jersey, dir. Brian B. Crowe  
 2023 *Waiting for Godot*, The Shakespeare Theatre of New Jersey, dir. Bonnie J. Monte  
 2023 *Macbeth*, The Shakespeare Theatre of New Jersey, Shakespeare Live!,  
 dir. Brian B. Crowe (tour)  
 2022 *Much Ado About Nothing*, The Shakespeare Theatre of New Jersey,  
 dir. Eleanor Holdridge  
 2022 *Romeo and Juliet*, The Shakespeare Theatre of New Jersey, Shakespeare Live!  
 dir. AC Horton (tour)  
 2020 *Julius Caesar*, The Shakespeare Theatre of New Jersey, Shakespeare Live!  
 dir. AC Horton (tour)  
 2019 *The Rainmaker*, The Shakespeare Theatre of New Jersey, dir. Bonnie J. Monte  
 2019 *Romeo and Juliet*, The Shakespeare Theatre of New Jersey, Shakespeare Live!,  
 dir. Doug West (tour)  
 2018 *Macbeth*, The Shakespeare Theatre of New Jersey, Shakespeare Live!,  
 dir. Vanessa Morosco (tour)  
 2017 *Romeo and Juliet*, The Pennington School, dir. Suzanne Houston  
 2017 *Julius Caesar*, The Shakespeare Theatre of New Jersey, Shakespeare Live!,  
 dir. Doug West (tour)  
 2016 *Romeo and Juliet*, The Shakespeare Theatre of New Jersey, Shakespeare Live!,  
 dir. Doug West (tour)  
 2016 *Hamlet*, Drew University, dir. Dan Lapenta  
 2016 *Coriolanus*, The Shakespeare Theatre of New Jersey, dir. Brian B. Crowe  
 2015 *Misalliance*, The Shakespeare Theatre of New Jersey, dir. Stephen Brown-Fried

2015 *Kiss The Bride*, Kean University, dir. Wes Grantom  
2015 *Julius Caesar*, Kean University, dir. Ernest Wiggins  
2015 *Macbeth*, The Shakespeare Theatre of New Jersey, Shakespeare Live!,  
dir. Brian B. Crowe (tour)  
2014 *Romeo and Juliet*, co-production between The Shakespeare Theatre of New Jersey  
and The New Jersey Symphony Orchestra, dir. Bonnie J. Monte  
2013 *The Playboy of the Western World*, The Shakespeare Theatre of New Jersey, dir. Paul Mullins  
2013 *Hamlet*, The Pennington School, dir. Lisa Houston  
2013 *Richard II*, The Shakespeare Theatre of New Jersey, Summer Professional Training Program,  
dir. Brian B. Crowe  
2013 *Romeo and Juliet*, The Shakespeare Theatre of New Jersey, Shakespeare Live!,  
dir. Bonnie J. Monte (tour)  
2012 *The Marriage of Figaro*, The Shakespeare Theatre of New Jersey, Next Stage Ensemble,  
dir. Heather Robinson (tour)  
2011 *The Illusion*, The University of Illinois at Urbana-Champaign Department of Theatre,  
dir. Robert Quinlan  
2011 *Rigoletto*, The University of Illinois at Urbana-Champaign Department of Opera,  
dir. Henson Keys  
2011 *True West*, Armory Free Theater, dir. Lisa Dixon  
2011 *Tartuffe*, The Shakespeare Theatre of New Jersey, Next Stage Ensemble,  
dir. Mike Donahue (tour)  
2011 *Troilus and Cressida*, The Shakespeare Theatre of New Jersey, Summer Professional  
Training Program, dir. Brian B. Crowe  
2010 *The Rover*, The Shakespeare Theatre of New Jersey, Next Stage Ensemble,  
dir. Doug West (tour)  
2010 *Columbinus*, Armory Free Theatre, dir. Robert Ramirez  
2010 *Bye Bye Birdie*, The Pennington School, dir. Lisa Houston  
2010 *Coriolanus*, Shakespeare Theatre of New Jersey, Summer Professional Training Program,  
dir. Brian B. Crowe  
2009 *The Little Foxes*, The Shakespeare Theatre of New Jersey, dir. Matthew Arbor  
2009 *Macbeth*, Hypgnosis Theatre Company, dir. John Castro  
2009 *As You Like It*, The Shakespeare Theatre of New Jersey, Next Stage Ensemble,  
dir. Abbie Issac (tour)  
2009 *The Taming of the Shrew*, The Shakespeare Theatre of New Jersey, Next Stage Ensemble,  
dir. Doug West (tour)  
2008 *Romeo & Juliet*, The Shakespeare Theatre of New Jersey, dir. David Kennedy  
2008 *Twelfth Night*, Livingston High School, dir. Janet Storti  
2008 *The Taming of the Shrew*, Hypgnosis Theatre Company, dir. John Castro  
2008 *Macbeth*, The Shakespeare Theatre of New Jersey Shakespeare Live!, dir. Steven Brown-Fried (tour)  
2008 *Crazy for You*, The Pennington School, dir. Lisa Houston  
2008 *Les Liaisons Dangereuses*, Montclair State University, dir. Susan Kerner  
2008 *Macbeth*, The Pennington School, dir. Lisa Houston  
2007 *Henry VI: Blood and Roses*, The Shakespeare Theatre of New Jersey, dir. Brian B. Crowe  
2007 *Twelfth Night*, Montclair State University, dir. Christian Ely  
2007 *Disney's Beauty and the Beast*, Dunellen High School, dir. Suzanne Houston  
2006 *A Midsummer Night's Dream*, Dunellen High School, dir. Suzanne Houston  
2005 *Murdering Marlowe*, In Actu Theatre Company, dir. Jason King Jones  
2005 *Corleone: The Shakespearean Godfather*, NYC Fringe, dir. David C. Mann  
2005 *Romeo & Juliet*, Shakespeare Theatre of New Jersey, Shakespeare Live!,  
dir. Claudia Zelevansky (tour)  
2005 *A Midsummer Night's Dream*, The Pennington School, dir. Lisa Houston  
2004 *The Brothers Karamazov*, 12 Miles West Theatre Co., dir. Jason King Jones  
2004 *Henry V*, Shakespeare Theatre of New Jersey, Shakespeare Live!, dir. Craig Miller (tour)  
2004 *Julius Caesar*, Shakespeare Theatre of New Jersey, Shakespeare Live!,  
dir. Brian B. Crowe (tour)

2003 *Othello*, CCM Shakespeare & Co., dir. Dr. Robert Cioffi

**ACTING EXPERIENCE**

Acting resume available upon request

**MEMBERSHIPS**

Actor's Equity Association; The Union of Professional Actors and Stage Managers

TCG – Theater Communications Group

STA – The Shakespeare Theatre Association

APA – Audio Publisher's Association

**REFERENCES AVAILABLE UPON REQUEST**

*Acting Resume, Production images and reviews available at [www.dougwest.art](http://www.dougwest.art)*