

DOUG WEST

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EDUCATION

THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Master of Fine Arts – Acting

2012

Emphasis - Acting (*Shakespeare, Chekhov, American Realism, Audition Technique, Acting for the Camera*)

Movement (*Stage Combat, Laban, Alexander Technique, Tumbling, Clowning, Neutral Mask*)

Voice (*Speech, IPA, Dialects, Vocal/Breathing Process*)

Theatre Pedagogy

MONTCLAIR STATE UNIVERSITY

Bachelor of Arts – Theatre Studies – Summa Cum Laude

2008

Emphasis – Directing, Acting, Theatre History, Dramatic Literature and Criticism

COLLEGE AND UNIVERSITY TEACHING EXPERIENCE

MASON GROSS SCHOOL OF THE ARTS – RUTGERS UNIVERSITY

Adjunct Instructor – Shakespeare for Stage Managers

2020

A “Shakespeare in Performance” class created specifically for the 2nd year BFA Stage Management candidates. In this class we approached three of Shakespeare’s most popular plays (*A Midsummer Night’s Dream, Macbeth, and The Winter’s Tale*) from both a literary and theatrical perspective – with a specific eye towards the aspects of producing Shakespearean Theatre from a Stage Manager’s point-of-view.

KEAN UNIVERSITY

Adjunct Instructor – Stage Management for the Theatre

2015

A study of the responsibilities of a stage manager in a professional theatrical production. Application of principles of good management and organization of the directorial team. Students learned the fundamentals of production organization, rehearsal room management, preparation of a prompt book, calling a show, and AEA rules and regulations.

THE COUNTY COLLEGE OF MORRIS

Adjunct Instructor – Introduction to Technical Theatre

2013

A required course for all AFA Drama Majors, this class, through a combination of lecture/demonstration and hands on experience, was designed to introduce students to some of the basic concepts in scenic design, lighting design, sound design, costume design as well as practical theatrical construction and technology.

THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Graduate Assistant – Department of Theatre

2009-2012

Independently taught a wide range of classes to BFA and MFA Acting majors, Theatre Studies majors, and non-majors while pursuing an MFA in Acting from the University of Illinois. As sole instructor for these classes, I was also responsible for developing the individual curriculum and syllabus for each of these classes

THEA 170 - Fundamentals of Acting I – An introductory course for non-majors interested in learning more about the craft of acting through an exploration of monologues, scene-work, exercises and theatre games.

THEA 175 - Fundamentals of Acting II – The second course in a sequence of acting courses designed for BA and BFA theatre majors not pursuing a performance

related concentration. A continuation and furthering of the fundamentals established in the previous course in the sequence.

THEA 270 – Relationships in Acting – The highest-level acting class offered for non-performance students within the Department of Theatre. These students, already familiar with the fundamentals are encouraged through advanced scene-work, monologues, and exercises to stretch themselves as actors and artists.

THEA 473 - Acting Studio III: Movement - A required stage combat class reserved for senior BFA acting students and 2nd year MFA acting students. Students begin to develop the skills required to pass the SAFD certification tests in Small Sword, Single Sword and Unarmed Combat. I had previously worked in this class as a Teaching Assistant, and was asked to step in as Professor McFarquhar's sabbatical replacement. Professor McFarquhar devised the syllabus, and I was responsible for all regular instruction and implementation of Professor McFarquhar's syllabus.

THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Teaching Assistant – Assisted Professor Robin McFarquhar

2009-2012

During my three years at the University of Illinois, I was Professor McFarquhar's sole Teaching Assistant for all sections of his THEA 473 class designed to prepare BFA seniors and MFA candidates to take the SAFD basic skills tests in Single Sword, Small Sword, and Unarmed Combat.

RELATED EXPERIENCE

THE SHAKESPEARE THEATRE OF NEW JERSEY

Resident Stage Combat Instructor

2009 - Present

Teach basic movement, unarmed and armed stage combat techniques to all levels of students enrolled in the Shakespeare Theatre of New Jersey's Summer Professional Training Program.

Junior Corps - Middle school students with an interest in theatre arts. Focused on body awareness, physical character creation, and some stage combat fundamentals (Safety, Storytelling, Partnering, etc...)

Senior Corps - High School students with a facility for and interest in Shakespeare and classical theatre. More advanced stage combat training including armed and unarmed techniques.

Acting Apprentices - A program for college aged students who are majoring in Theatre at their institutions or who have graduated and are preparing to enter the realm of professional theatre. A ten or eleven-week course on stage combat with the focus on safety and storytelling. Students began by learning basic unarmed techniques, and then transitioned into sword work.

The Next Stage Ensemble - A repertory company of early career actors who are looking to develop their classical theatre skills by engaging in coursework and touring two or three shows in rotating rep. A ten or eleven-week course on stage combat with the focus on safety and storytelling. Students began by learning basic unarmed techniques, and then transitioned into sword work.

Independent Teaching Artist

2000-Present

I teach in a variety of disciplines (*Acting, Shakespeare, Movement, Voice and Speech, Creative Dramatics, Monologue Coaching/Audition Prep and Stage Combat*), as an independent teaching artist for students of all ages. Clients include: Drew University, McCarter Theatre,

Papermill Playhouse, The Broadway Teacher's Workshop, The Bucks County Playhouse, 12 Miles West Theatre Co., Brundage Park Playhouse, The Pennington School, University High School (IL), Dunellen High School, Montclair State University, The County College of Morris, Verona High School, Livingston High School, Hopewell Valley Regional High School, St. John's High School, Clark Middle School, and The NJ Theatre Alliance.

ARTS ADMINISTRATION EXPERIENCE

THE SHAKESPEARE THEATRE OF NEW JERSEY

Associate Director of Education

2013 - Present

Assist the Director of Education in the implementation and execution of more than a dozen Education Department Programs, including but not limited to: recruitment, management and evaluation of perspective Summer Professional Training Program (SPTP) students, scheduling of SPTP classes, compiling contract information for all SPTP instructors, oversight and instruction of multiple Education and Production interns. Instruction of college-aged and professional students, (*Monologue and Audition prep, Professional Practices, Stage Combat, Voice and Speech*), adults (*American Classic Scene Study, Stage Combat*) and young adults (*Stage Combat, Monologue Coaching/Audition Prep, Classical Scene Study*) as a part of our Shakespeare Theatre Academy program. Design, scheduling, implementation and execution of the department's residency and in-school programs, day to day correspondence with administrators, teachers, students and perspective clients. Coordination, scheduling and execution of our annual SHAKESPERIENCE:NJ festival, a co-production with the Folger Shakespeare Library celebrating Shakespeare and showcasing performances by school groups from NJ Middle and High schools. Scheduling and contracting for our 6-month Shakespeare LIVE! Educational Touring Company. Act as liaison between the Artistic Director, Casting Director and the Education Department in regards to casting decisions that impact the Education Department (*Shakespeare LIVE!, The Next Stage Ensemble, Non-Equity and Apprentice casting for mainstage and outdoor stage productions*).

THE SHAKESPEARE THEATRE OF NEW JERSEY

Patron Services Manager

2007-2009

Managed and oversaw all day-to-day operations for the box office at The Shakespeare Theatre of New Jersey. Oversaw and trained a flexible staff of twelve Box Office Associates.

BRUNDAGE PARK PLAYHOUSE, RANDOLPH TOWNSHIP RECREATION DEPARTMENT

Playhouse Manager

2004-2006

Managed and oversaw all day-to-day operations of a 104-seat community theatre located in Randolph, NJ. Produced two mainstage seasons of five productions each. Directed a student production of *A Midsummer Night's Dream* with Randolph High School students. Oversaw an eight-week Summer Arts Enrichment program that instructed more than four-hundred local students in various areas of musical theatre performance throughout the summer.

MCCARTER THEATRE

Education Administrator

1999-2000

Handled all administrative duties for the Education Department of a Tony Award winning theatre in Princeton, NJ. Scheduled all four seasons of their Training Wing classes, booked touring dates for our guest artists, outreach programs and in-school performances.

DIRECTING EXPERIENCE

- 2019 *Romeo and Juliet*, The Shakespeare Theatre of New Jersey, Shakespeare Live! (tour)
2018 *The Servant of Two Masters*, The Shakespeare Theatre of New Jersey, Outdoor Stage
2017 *It's a Wonderful Life: A Live Radio Play*, The Shakespeare Theatre of New Jersey
2017 *Julius Caesar*, The Shakespeare Theatre of New Jersey, Shakespeare Live! (tour)
2016 *Romeo and Juliet*, The Shakespeare Theatre of New Jersey, Shakespeare Live! (tour)
2015 *Kith and Kin – An Evening of Shakespearean Scenes*, The Shakespeare Theatre of New Jersey, Apprentice Company
2015 *The Mahabharata – The Tale of Savitri*, The Shakespeare Theatre of New Jersey, Apprentice Company
2014 *Atreus Variations*, The Shakespeare Theatre of New Jersey, Apprentice Company
2010 *The Rover*, The Shakespeare Theatre of New Jersey, Next Stage Ensemble (tour)
2009 *The Taming of the Shrew*, The Shakespeare Theatre of New Jersey, Next Stage Ensemble (tour)
2006 *A Midsummer Night's Dream*, Brundage Park Playhouse
2004 *The Wind in the Willows (Musical)*, 12 Miles West Theatre Co.

FIGHT DIRECTION EXPERIENCE

- 2020 *Julius Caesar*, The Shakespeare Theatre of New Jersey, Shakespeare Live!
dir. AC Horton (tour)
2019 *The Rainmaker*, The Shakespeare Theatre of New Jersey, dir. Bonnie J. Monte
2019 *Romeo and Juliet*, The Shakespeare Theatre of New Jersey, Shakespeare Live!,
dir. Doug West (tour)
2018 *Macbeth*, The Shakespeare Theatre of New Jersey, Shakespeare Live!,
dir. Vanessa Morosco (tour)
2017 *Romeo and Juliet*, The Pennington School, dir. Suzanne Houston
2017 *Julius Caesar*, The Shakespeare Theatre of New Jersey, Shakespeare Live!,
dir. Doug West (tour)
2016 *Romeo and Juliet*, The Shakespeare Theatre of New Jersey, Shakespeare Live!,
dir. Doug West (tour)
2016 *Hamlet*, Drew University, dir. Dan Lapenta
2016 *Coriolanus*, The Shakespeare Theatre of New Jersey, dir. Brian B. Crowe
2015 *Misalliance*, The Shakespeare Theatre of New Jersey, dir. Stephen Brown-Fried
2015 *Kiss The Bride*, Kean University, dir. Wes Grantom
2015 *Julius Caesar*, Kean University, dir. Ernest Wiggins
2015 *Macbeth*, The Shakespeare Theatre of New Jersey, Shakespeare Live!,
dir. Brian B. Crowe (tour)
2014 *Romeo and Juliet*, co-production between The Shakespeare Theatre of New Jersey
and The New Jersey Symphony Orchestra, dir. Bonnie J. Monte
2013 *The Playboy of the Western World*, The Shakespeare Theatre of New Jersey, dir. Paul Mullins
2013 *Hamlet*, The Pennington School, dir. Lisa Houston
2013 *Richard II*, The Shakespeare Theatre of New Jersey, Summer Professional Training Program,
dir. Brian B Crowe
2013 *Romeo and Juliet*, The Shakespeare Theatre of New Jersey, Shakespeare Live!,
dir. Bonnie J. Monte (tour)
2012 *The Marriage of Figaro*, The Shakespeare Theatre of New Jersey, Next Stage Ensemble,
dir. Heather Robinson (tour)
2011 *The Illusion*, The University of Illinois at Urbana-Champaign Department of Theatre,
dir. Robert Quinlan
2011 *Rigoletto*, The University of Illinois at Urbana-Champaign Department of Opera,
dir. Henson Keys
2011 *True West*, Armory Free Theater, dir. Lisa Dixon
2011 *Tartuffe*, The Shakespeare Theatre of New Jersey, Next Stage Ensemble,
dir. Mike Donahue (tour)

- 2011 *Troilus and Cressida*, The Shakespeare Theatre of New Jersey, Summer Professional Training Program, dir. Brian B Crowe
- 2010 *The Rover*, The Shakespeare Theatre of New Jersey, Next Stage Ensemble, dir. Doug West (tour)
- 2010 *Columbinus*, Armory Free Theatre, dir. Robert Ramirez
- 2010 *Bye Bye Birdie*, The Pennington School, dir. Lisa Houston
- 2010 *Coriolanus*, Shakespeare Theatre of New Jersey, Summer Professional Training Program, dir. Brian B. Crowe
- 2009 *The Little Foxes*, The Shakespeare Theatre of New Jersey, dir. Matthew Arbor
- 2009 *Macbeth*, Hypgnosis Theatre Company, dir. John Castro
- 2009 *As You Like It*, The Shakespeare Theatre of New Jersey, Next Stage Ensemble, dir. Abbie Issac (tour)
- 2009 *The Taming of the Shrew*, The Shakespeare Theatre of New Jersey, Next Stage Ensemble, dir. Doug West (tour)
- 2008 *Romeo & Juliet*, The Shakespeare Theatre of New Jersey, dir. David Kennedy
- 2008 *Twelfth Night*, Livingston High School, dir. Janet Storti
- 2008 *The Taming of the Shrew*, Hypgnosis Theatre Company, dir. John Castro
- 2008 *Macbeth*, The Shakespeare Theatre of New Jersey Shakespeare Live!, dir. Steven Brown-Fried (tour)
- 2008 *Crazy for You*, The Pennington School, dir. Lisa Houston
- 2008 *Les Liaisons Dangereuses*, Montclair State University, dir. Susan Kerner
- 2008 *Macbeth*, The Pennington School, dir. Lisa Houston
- 2007 *Henry VI: Blood and Roses*, The Shakespeare Theatre of New Jersey, dir. Brian B. Crowe
- 2007 *Twelfth Night*, Montclair State University, dir. Christian Ely
- 2007 *Disney's Beauty and the Beast*, Dunellen High School, dir. Suzanne Houston
- 2006 *A Midsummer Night's Dream*, Dunellen High School, dir. Suzanne Houston
- 2005 *Murdering Marlowe*, In Actu Theatre Company, dir. Jason King Jones
- 2005 *Corleone: The Shakespearean Godfather*, NYC Fringe, dir. David C. Mann
- 2005 *Romeo & Juliet*, Shakespeare Theatre of New Jersey, Shakespeare Live!, dir. Claudia Zelevansky (tour)
- 2005 *A Midsummer Night's Dream*, The Pennington School, dir. Lisa Houston
- 2004 *The Brothers Karamazov*, 12 Miles West Theatre Co., dir. Jason King Jones
- 2004 *Henry V*, Shakespeare Theatre of New Jersey, Shakespeare Live!, dir. Craig Miller (tour)
- 2004 *Julius Caesar*, Shakespeare Theatre of New Jersey, Shakespeare Live!, dir. Brian B. Crowe (tour)
- 2003 *Othello*, CCM Shakespeare & Co., dir. Dr. Robert Cioffi

ACTING EXPERIENCE

Acting resume available upon request

MEMBERSHIPS

Actor's Equity Association; The Union of Professional Actors and Stage Managers
 TCG – Theater Communications Group
 STA – The Shakespeare Theatre Association

REFERENCES AVAILABLE UPON REQUEST

Sample Syllabi, Acting Resume, Production images and reviews available at www.dougwest.art